

Rattlestick
THEATER



THEBES

A NEW MUSICAL

Concert Reading of

THEBES

A New Musical

Music and Lyrics - Katie Hathaway, Solon Snider Sway, and Emma Hathaway Sway

Book - Katie Hathaway and Emma Hathaway Sway

Developed with and Directed by Danilo Gambini

CAST

ANTIGONE - Madeline Seidman*

CHRYSIPPUS - Heath Saunders*

CREON - Yonatan Gebeyehu*

ISMENE - Emma Hathaway Sway

JOCASTA - Alysha Umphress*

LAIUS - Harris Milgrim*

OEDIPUS - Jonathan Raviv*

SPHINX - Nora Marie Schell*

ZEUS - Lilli Cooper*

Music Direction and Piano - Andrea Grody

Percussion - Ashley Baier

Stage Manager - Jamie Rose Bukowski*

Stage Directions - Daniel Mazarollo

Scenic Concepts - Jimmy Stubbs

Costume Concepts - David Mitsch

**Members of Actor's Equity Association AEA*

+ Thebes is being developed through special funding by Sonja Berggren and Patrick Seaver as part of the Rattlestick Directing Fellowship program.

A Note from the Director

An anecdote about Director's notes

I was an acting student at the School of Dramatic Art, a conservatory at the University of São Paulo. I had just presented a scene, and the teacher - after pondering - asked:

Teacher: What are you trying to say with this scene?

Me: (insert very long answer, going over all my choices, what they meant, and why I made them)

Teacher: well, do you intend to distribute a pamphlet to the audience, explaining all of this before the scene? Because we don't get any of it.

Me: (sad emoji)

Cut to years later: I resist writing director's notes. Because I hear him in my head saying "Oh, I see you decided to follow my advice regarding pamphlets". (I might need to bring this to therapy...)

That said...

I do usually try and find an image as my "note". I think it's fun to do it. In this particular case, I wonder if "Thebes" could actually benefit from a pamphlet? After all, we are mashing together five Greek tragedies plus a bunch of other myths, with songs, ghosts, curses, riddles... (Is this already a pamphlet?)

Anyway - I did put a family tree! I think it is helpful and it also looks cool. Neo Avila designed it. I owe a lot to him, in many aspects of my life and work.

Most of all, I want this note-pamphlet to be

A bunch of thank-yous.

"Thebes" has been following me since 2010, when in that same conservatory I was part of a devised piece inspired by these tragedies. (I played Creon!). And as these myths have been with me for many years, this project is embedded with the energy of many people I love and admire.

Thank you to Turma 60 of the School of Dramatic Art, for being my Dionysian family,

Thank you Theater Department of Quinnipiac for believing in Thebes, and giving us our first workshop opportunity in 2022. Shout out to Kevin Daly, Rosalie Bochansky, Abigail Copeland, Nicole E. Lang, and the whole cast and crew of QU Thebes!

Thank you Solon, Emma and Katie for being the best possible creative partners, and being awesome and wonderful all around,

Thank you Andrea Grody for being such a rock star,

Thank you to this cast, who have blown me away,

Thank you Jimmy and David for jumping on board on all my crazy ideas, including this one,

Thank you Neo for being an inexhaustible source of love,

Thank you Rattlestick for being my artistic home,

Thank you Daniella Topol for being a mentor, a collaborator, a friend, and for believing in me,

Thank you to ALL RATTLESTICK'S STAFF. Aiyanna, Alex, Caroline, Daniella, Domi, Eliana, Jody, Laura, Olivia, Salma, and Yue. You are literally the best!

Thank you to Rattlestick's Board, for being so supportive and loving,

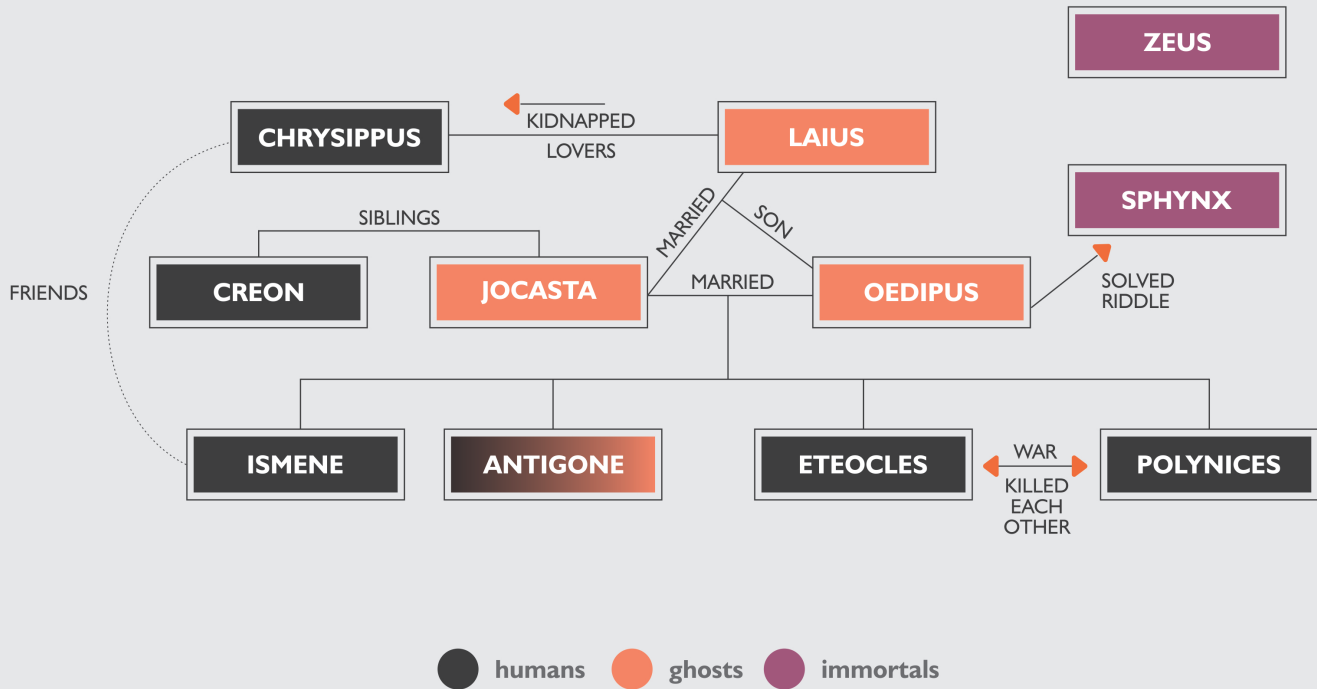
Thank you for joining us in this ride, and for deciding to spend some time in "Thebes",

And last but not least, thank you to Sonja Berggren and Patrick Seaver, wonderful humans who I am honored to call "friends", whose support provided me with the opportunity of being a Directing Fellow at Rattlestick, then Associate Artistic Director, and who have made this Concert Reading of "Thebes" possible.

Thank you all, with all my heart.

Danilo Gambini

THEBES



Costume Concepts

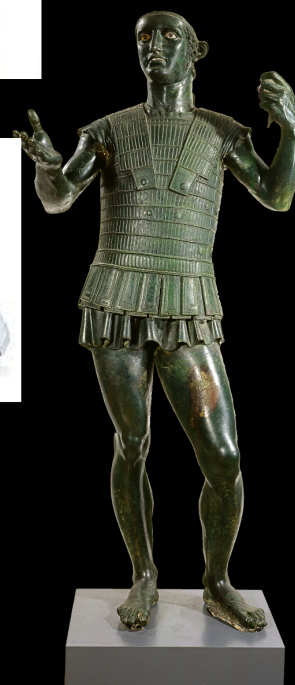
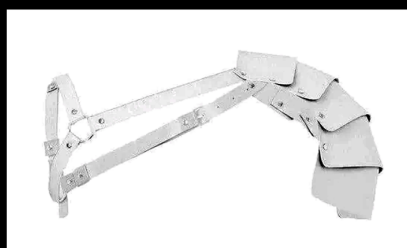


<CHRYSIP>>US

GOGO DANCER AT 'THEBES'



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH

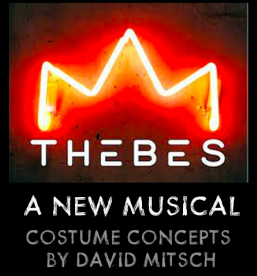


THE MARS OF TODI, 4TH CENTURY BC

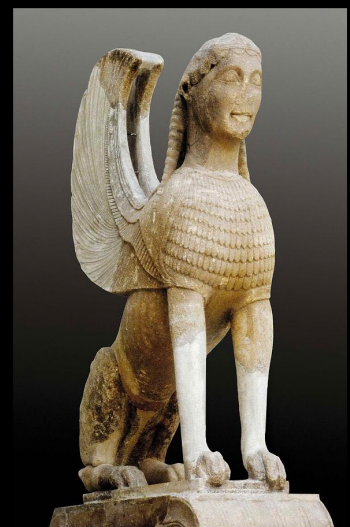


SPHINX

DJ AT 'THEBES'



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH



SPHINX OF NAXOS, 570BC



ISMENE

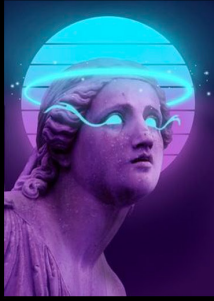
BARTENDER AT 'THEBES'



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH



THALIA AT CORFU



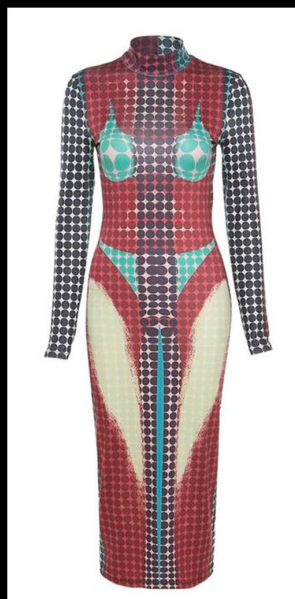
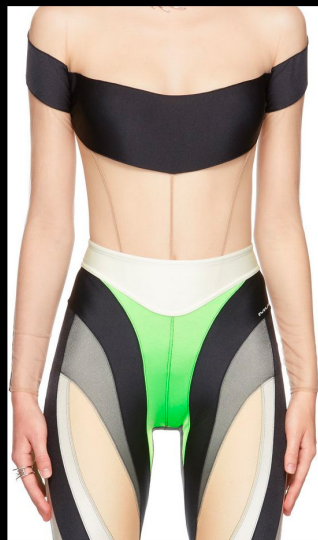
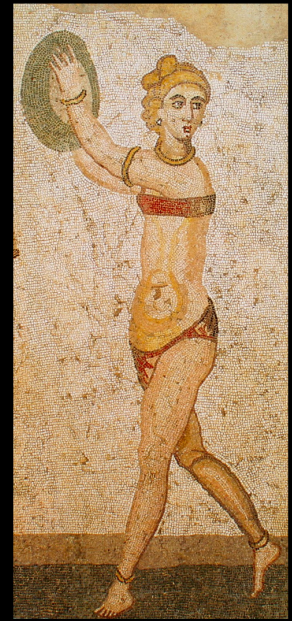
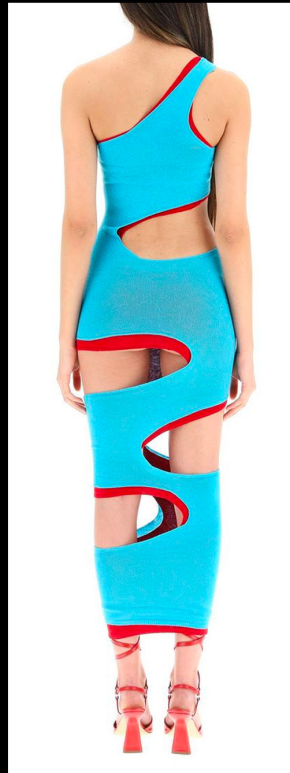
ANTIGONE

OEDIPUS AND JOCASTA'S DAUGHTER
ISMENE'S SISTER

A GHOST



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH



DETAIL OF ATHLETES
MOSAIC, 400BC



JOCASTA

OEDIPUS' WIFE AND MOTHER
MOTHER OF ANTIGONE & ISMENE
LAIUS' WIFE, TOO
A GHOST



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH



MATTEI ATHENA, 4th C



CREON

CURRENT RULER OF THEBES



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH



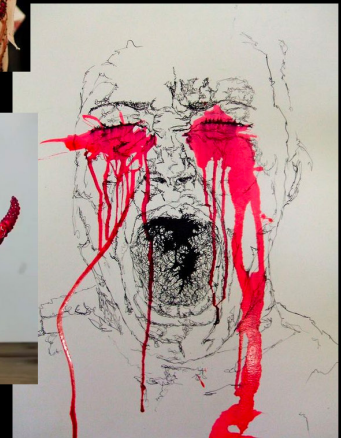
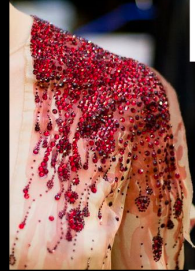


ŌEDIPUS

FORMER KING
MARRIED HIS MOTHER
LAIUS' SON
FATHER OF ANTIGONE & ISMENE
A GHOST



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH





LAIUS

THE FIRST RULER OF THEBES
KIDNAPPED CHRYSIPPUS
FATHER OF OEDIPUS, HUSBAND OF JOCASTA
A GHOST



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH



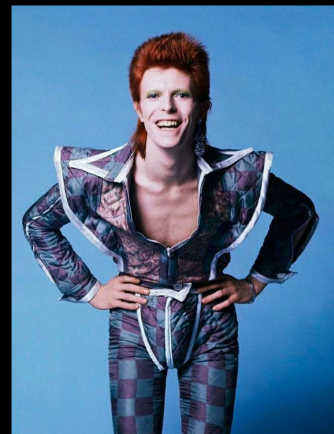
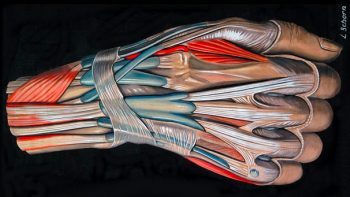
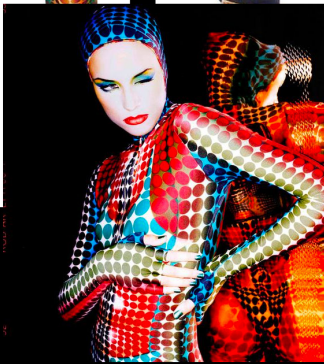
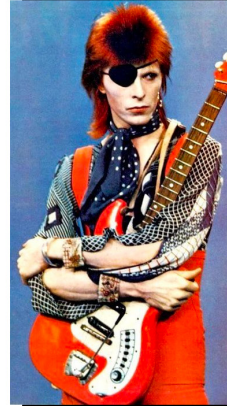


ZELUS

THE KING OF THE GODS
VIP CELEBRITY INFLUENCER



A NEW MUSICAL
COSTUME CONCEPTS
BY DAVID MITSCH



Scenic Concept

