

Rattlestick
THEATER

NY
TS



**GLOBAL FORMS
THEATER FESTIVAL**



JUNE 1-11, 2023

Ratt|estick **THEATER**

**Our mission
is to produce
ambitious plays
to inspire empathy
and provoke
conversation that
will lead to positive
social change.**

TABLE OF CONTENTS

01 STEPPE

07 ABOUT THE FESTIVAL

10 GLOBAL STAGE

29 GLOBAL SHARE

15 GLOBAL LEARN

31 ABOUT RATTLESTICK

21 GLOBAL GAB

33 OUR SUPPORTERS

Steppe



Written and Directed by
Mariia (Masha) Makutonina

Starring
Meili Huang Yarin Neuhaus

Production Stage Manager
Fouad Hassan

Set Designer
Nadja Antic

Costume Designer
Orla Long

Lighting Designer
Natasha Marie
Rotondaro

**Sound and
Graphic Designer**
Zhaxi Danzeng

Line Producer
Salma S. Zohdi

Special thanks to:

Will Davis, Yue Liu, James Clements, Jody Doo, Danilo Gambini, Dorothea Gloria, Salma S. Zohdi, Filippo de Capitani, Kaya Trefz, Zhaxi Danzeng, Domi Sowell, Eliana Theologides Rodriguez, Francisco Mendoza, and Inés Braun, Misha Poklad, Ioana Uricaru, Daniella Topol, Dana Yeaton, Alex Draper, Laura Cahill, Lori Hoffman, Chris J Gauthier, Rattlestick Theatre, Global Forms Festival team

Run time is 60 minutes with no intermission.

A note from the Playwright about Serhii Lymanskyi

In September of 2022, I saw a friend's Facebook post about Ukrainian environmentalist and researcher - Serhii Lymanskyi, who for the longest time remained in proximity to the frontline, taking care of the Chalk Flora Resort in Donetsk Oblast. He has been working at this nature resort – home to many endangered species including relict pine trees – since 1988. The area has already witnessed fighting on its territory in 2014 but after the full-scale invasion by Russia in 2022 it has been bombed heavily. Serhii lost his home in April after a bomb landed in his house. He miraculously survived by leaving the house 30 seconds before the explosion for the backyard shelter. He left the village shortly thereafter. The character of Dmytro is inspired by him and in contrast to Daryna is someone who spent most of his life in nature and was willing to die for it rather than leave.

During the destruction of Serhii's house, he lost his camera. One of the main means he documented the Reserve's Nature, the state of plants, and record of destruction by the Russian Invasion. If you have the desire to learn more about Serhii and his efforts to care for the Chalk Flora Resort or are interested in supporting a drive to provide for him a new camera, please contact mashamakutonina@gmail.com for more details

- Masha Makutonina

About the Artists



MASHA MAKUTONINA (Playwright, Director)

Mariia (Masha) Makutonina is a Ukrainian director, actor, and creative producer from Odesa, Ukraine, now residing in New York. She graduated from Middlebury College where she spent the majority of her time directing film, theater, and dance. Since

March 2022 she has been working on creative projects uplifting Ukrainian voices and culture, notably, she co-produced and curated the UnitedforUkraine concert at Middlebury Art Center as well as created a series of video works depicting the emotional experience of coping with the war in your home. Masha believes in the power of theatre and stories to change and heal, therefore she's thrilled at the opportunity to be a part of the Global Forms Theatre Festival and share with you one important story.



MEILI HUANG (Daryna)

Meili Huang is a native of Shenzhen, China, who just graduated from Middlebury College with a B.A. in theatre. Her off-broadway debut was PTP/NYC's *Sex, Griff, and Death*. Selected Middlebury acting credits include *Bright Half Life*, *The Moors*, *Every Brilliant Thing*, *Everybody*, *No*

One Is Forgotten, *Somewhere*, *Julius Caesar*. Other credits include *Ophelia Underwater* (Directing) and *The Orphan Muses* (Pattern-making). Outside of theatre, she can be found jamming with jazz cats or working on her sewing projects. To see more of her works, visit meilihuang.net



YARIN NEUHAUS (*Dymtro*)

Yarin Neuhaus is a South African actor who recently graduated from NYU Tisch School of the Arts. He studied at Atlantic Acting Studios, The Experimental Theatre Wing and Stonestreet Studios as well as acting intensives in Berlin and Amsterdam. Yarin also directs, recently assistant directing the

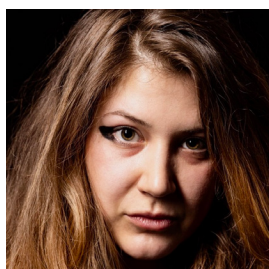
Off-Broadway premiere of *Letters From Max* (Signature Theater). University productions include *Small Mouth Sounds* (Playwrights Horizons), *Mr Burns: A Post-Electric Play* (Linda Gross) and *The Lower Depths* (Abe Burrows Theater).



FOUAD HASSAN (Production Stage Manager)

Fouad Hassan (he/him) is a New York-based stage manager from Beirut, Lebanon. While his journey and love for theatre began in Beirut, his career has since led him to live and work in several cities and countries around the globe. Through

his stage management work, Fouad strives to be a part of telling the untold stories. As a creative leader, he prioritizes empathy, care, and appreciation for both the people and the story. Fouad earned his bachelor's degree from Northwestern University, where he studied both film and theatre, and he is currently in the final year of his MFA in Stage Management at Columbia University.



NADJA ANTIC (Set Designer)

Nadja Antic is a set and production designer from Belgrade, Serbia, where she graduated as a scenographer from Faculty of Applied Arts. After working in both theater and film for some time wearing many hats- she found herself wanting to expand the skill set needed to create alternate

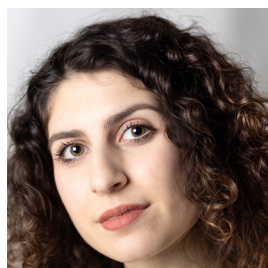
realities she is so very fond of even more - so she arrived at Tisch, where she graduated in 2022. She is currently based in New York, continuing her quest to find out who she is as an artist and looking forward to sitting at a table with people equally obsessed with looking for the answers through different mediums.



ORLA LONG (Costume Designer)

Orla Long (she/her/hers) is an Irish costume designer. She holds an MFA in Design from Tisch NYU, a BA in Drama & French Studies from Trinity College Dublin and has worked in the leading houses of the Irish Theatre Industry both nationally and abroad. With compassionate

storytelling and deep empathy at the heart of her practice, she continues to expand both her Irish and international career. Orla is a proud member of the United Scenic Artists, Local USA 829 and an adjunct professor at NYU Tisch's Undergraduate Drama Program. Credits: *Endgame* [Lucille Lortel Nominee for Outstanding Costume Design], *The Butcher Boy*, *Made by God* (Irish Repertory Theatre, NY), *In the Blood*, *The Real Housewives of the Restoration* [co-design] & *'Tis Pity She's a Housewife* [co-design] (NYU, Tisch), *Juggernaut* (Columbia University), *Beauty and the Beast* (Mill Theatre, Dublin), *Kiss Kiss Slap Slap* (Dublin Fringe Festival), *Cora, Leah & I* (The New Theatre, Dublin), *Bert* (Scene & Heard Festival, Dublin), *The Last Five Years* (Project Arts Centre, Dublin). Associate Design: *Hadestown* (Costume Design by Michael Krass, Broadway & National Tour), *Hamlet* (Costume Design by Susan Hilferty, St Ann's Warehouse NY, The Gate Theatre Dublin). orlalong.com.



NATASHA MARIE ROTONDARO (Lighting Designer)

Natasha Marie Rotondaro is a Canadian Lighting Designer based out of New York City and Toronto. She uses light to build worlds and tell stories within them. She loves collaborating, and aims to explore light through theatre, dance, or other art forms

where light can sculpt space. Natasha just graduated from NYU Tisch Design for Stage and Film with an MFA, and is excited to continue working in New York City. She hopes to find herself working internationally throughout the course of her career. Her work can be found at www.natasharotondaro.com, and you can keep up with her on Instagram! @natashagetlit



ZHAXI DANZENG (Sound Designer)

Zhaxi Danzeng is a multimedia designer and artist based in NYC. He took an unconventional path to his career in the arts, starting as the founder of Loop Lab and developing skills in graphic design, sound production, and videography. Zhaxi draws inspiration from his Himalayan culture to

explore new ways of storytelling through visual and sonic art. As a sound design artist, he released one mixtape with his collective and has performed in multiple venues. As a visual artist, he directed and edited two music videos and designed over 20 covers and posters for Loop Lab. Zhaxi joined the creative team of 300 Entertainment as a creative intern in Fall 2022, providing graphic options for artists like Megan Thee Stallion, Tee Grizzley, and Trapboy Freddy. He also worked for Honeysuckle Magazine as a videographer and designer, creating visual assets for various projects.



SALMA S. ZOHDI (Line Producer)

Salma S. Zohdi is an Egyptian Dramaturg based in New York City. Salma is the Director of Development & Communications at Noor Theatre Company, a Lucille Lortel Award Voter, and an Adjunct Professor at NYU's Department of Dramatic Writing. Salma's theatre credits include *The Mecca Tales*, *The*

Yacoubian Building, *Operating Systems*, *Mix & Match*, *The Conversationalists*, *Pilgrims Musa & Sheri in the New World*, *Global Forms Theatre Festival (GFTF)*, *Siluetta*, *Once Upon A Time Called Now*, *Drowning in Cairo*, *House of Joy*, *Finding Paradise*, and *MOTHERLAND*. Salma aspires to create spaces where we can generously and inclusively examine art, culture, community building, and the necessary global and social justice conversations. MA: AUC - English & Comparative Literature. MFA: Columbia University - Theatre (Dramaturgy).

GLOBAL STAGE

Rattlestick THEATER NY TS GLOBAL FORMS THEATER FESTIVAL

THE DISCARDED

Directed by Ransing He

Written by Ransing He, Gungah Zing, Tseung Sun, Deniz Kholof

June 1, 2023, 7:30 PM(ET) June 2, 2023, 7:30 PM(ET) June 3, 2023, 7:30 PM(ET) www.rattlestick.org

GLOBAL STAGE

Rattlestick THEATER NY TS GLOBAL FORMS THEATER FESTIVAL

THE SACRIFICE OF CASSAMBA BECKER

Written & Directed by Jodo Victor Toledo

June 8, 2023, 7:30 PM(ET) June 10, 2023, 2:00 PM(ET) June 10, 2023, 7:30 PM(ET) www.rattlestick.org

GLOBAL STAGE

Rattlestick THEATER NY TS GLOBAL FORMS THEATER FESTIVAL

STEPPE

Written & Directed by Masha Mokolina

June 9, 2023, 7:30 PM(ET) June 11, 2023, 2:00 PM(ET) June 11, 2023, 7:30 PM(ET) www.rattlestick.org

GLOBAL GAB

GLOBAL FORMS THEATER FESTIVAL

Global Gab: Intersection of Storytelling and Climate Crisis

Featuring Chantal Bilodeau, Una Chaudhuri, and Alex Rugman
Hosted by Jody Doo

June 5, 7pm ET
Via Zoom

Rattlestick THEATER NY TS

GLOBAL FORMS THEATER FESTIVAL

GLOBAL GAB

GLOBAL FORMS THEATER FESTIVAL

Global Gab: Creating Sustainable Theater

Featuring Nana Dakin, Alejandro Fajardo, and Tlading He
Hosted by Jody Doo

June 7, 7pm ET
Via Zoom

Rattlestick THEATER NY TS

GLOBAL LEARN

GLOBAL FORMS THEATER FESTIVAL

Global Learn: Dance Heals

Hosted by Song Ravinan

June 6, 7pm ET
Via Zoom

Rattlestick THEATER NY TS

GLOBAL LEARN

GLOBAL FORMS THEATER FESTIVAL

Global Learn: Sustainable Set Design

Hosted by Derya Celikkol

June 7, 11am ET
Via Zoom

Rattlestick THEATER NY TS

GLOBAL LEARN

GLOBAL FORMS THEATER FESTIVAL

Global Learn: Decolonizing the Costume Process

Hosted by Hahnji Jang

June 8, 3pm ET
Via Zoom

Rattlestick THEATER NY TS

About the Global Forms Theater Festival

The Global Forms Theater Festival (GFTF) is back for the FOURTH YEAR! This one-of-a-kind festival is dedicated to showcasing the works of international and immigrant theater artists living in the United States and abroad. Through workshop presentations of new works, panel discussions, and knowledge-sharing sessions, GFTF explores humanity and freedom with the theme of Green Theater (shoutout to the [Off-Broadway Green Alliance](#).) All events are free to attend and open to the public.

Global Stage (in person)

Workshop productions of new works

Global Learn (via Zoom)

Workshops led by immigrant artists

Global Gab (via Zoom)

Cross-cultural conversations

Global Share (on Rattlestick Facebook)

Artists sharing tidbits about their home countries

Click **[HERE](#)** to learn more and RSVP today!

GFTF is made possible by the Ford Foundation and New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



NEW YORK THEATRE SALON (Partner)

New York Theatre Salon is a monthly social event for professional theatre artists from different nations, cultures, and communities. Through our monthly panel discussion and networking event, we aim to explore and revitalize the social function of theatre.

FESTIVAL STAFF



YUE LIU (Lead Producer)

Yue Liu (She/Her) is a theater producer and arts administrator with over 12 years working experience in cultural programming and community building in China and the U.S. Since moving to New York in 2013, Yue has worked with Vassar College & New York Stage and Film's Powerhouse Theater, Classic Stage Company, Stage Directors and

Choreographers Society (SDC), Roundabout Theatre Company, DR Theatrical Management, and Town Square Productions. She is also the founder of New York Theatre Salon, a monthly social event for professional theatre artists from different nations, cultures, and communities. Yue holds an MFA from Columbia University in Theatre Management & Producing and an MA from the University of Oregon in Arts Administration.

LINE PRODUCERS - James Clements, Jody Doo, Danilo Gambini, Dorothea Gloria, Salma S. Zohdi

PRODUCTION MANAGER - Filippo de Capitani

FESTIVAL PRODUCING ASSISTANT - Kaya Trefz

GLOBAL STAGE POSTER DESIGN - Zhaxi Danzeng

Global Forms Theater Festival is made possible by the Ford Foundation and New York State Council on the Arts with the support of Governor Kathy Hochul and the New York Legislature. To join them in creating opportunities, visibility, and community for international and immigrant artists, you can donate [HERE](#).





GLOBAL STAGE

10

The Aliens Make Thanksgiving Dinner, GFTF 2022

THE DISCARDED

Directed by Tianding He



Written by Tianding He, Qingan Zhang, Yuexing Sun, Deniz Khateri

June 1, 2023, 7:30 PM(ET)

June 2, 2023, 7:30 PM(ET)

June 3, 2023, 7:30 PM(ET)

www.rattlestick.org

The Discarded, by Tianding He (China) is a thought-provoking, experimental, work-in-progress performance that combines live theater, object performance, and multimedia installations to shed light on the impact of waste and migration on individuals and communities. Inspired by the themes of George Büchner's *Woyzeck*, *The Discarded* presents a poetic performance that explores the intertwined journey of a piece of garbage used by a New Yorker and sold to developing Asian countries to become new products, and an Asian immigrant who immigrated to New York and eventually becomes a garbage collector. Both of them travel across the globe, experiencing deconstruction, ambition, self-doubt, and revelation. These two stories seem unrelated at first, but as the journey goes on, their trajectories begin to overlap. The performance invites the audience to engage with the characters on a deeper, more personal level, as they confront the realities of waste, migration, and the human condition.

GLOBAL
STAGE

Rattlestick
THEATER

NY
13

GLOBAL FORMS THEATER FESTIVAL

THE SACRIFICE OF CASSAMBA BECKER

Written & Directed by João Victor Toledo

June 8, 2023, 7:30 PM(ET)

June 10, 2023, 2:00 PM(ET)

June 10, 2023, 7:30 PM(ET)

www.rattlestick.org



Conceived during the global coronavirus pandemic, *The Sacrifice of Cassamba Becker* is a monologue written and performed by João Victor Toledo (Brazil). The play, whose central character is Cassamba Becker, the grande dame of Brazilian theater that made a dump on some beach in Brazil her home, discusses urgent issues such as poverty, consumerism, global warming, and political crisis. *The Sacrifice of Cassamba Becker* is at heart a political-marginal imagination that wants to rethink the present moment to envision something broader and sexier, in order to transform the garbage of the world into housing, sacrifice into freedom, and thus imagine a place where it is finally worth living.

RSVP HERE

GLOBAL
STAGE

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THEATER NYC

GLOBAL FORMS THEATER FESTIVAL

STEPPE

Written & Directed by Masha Makutonina



June 9, 2023, 7:30 PM(ET)

June 11, 2023, 2:00 PM(ET)

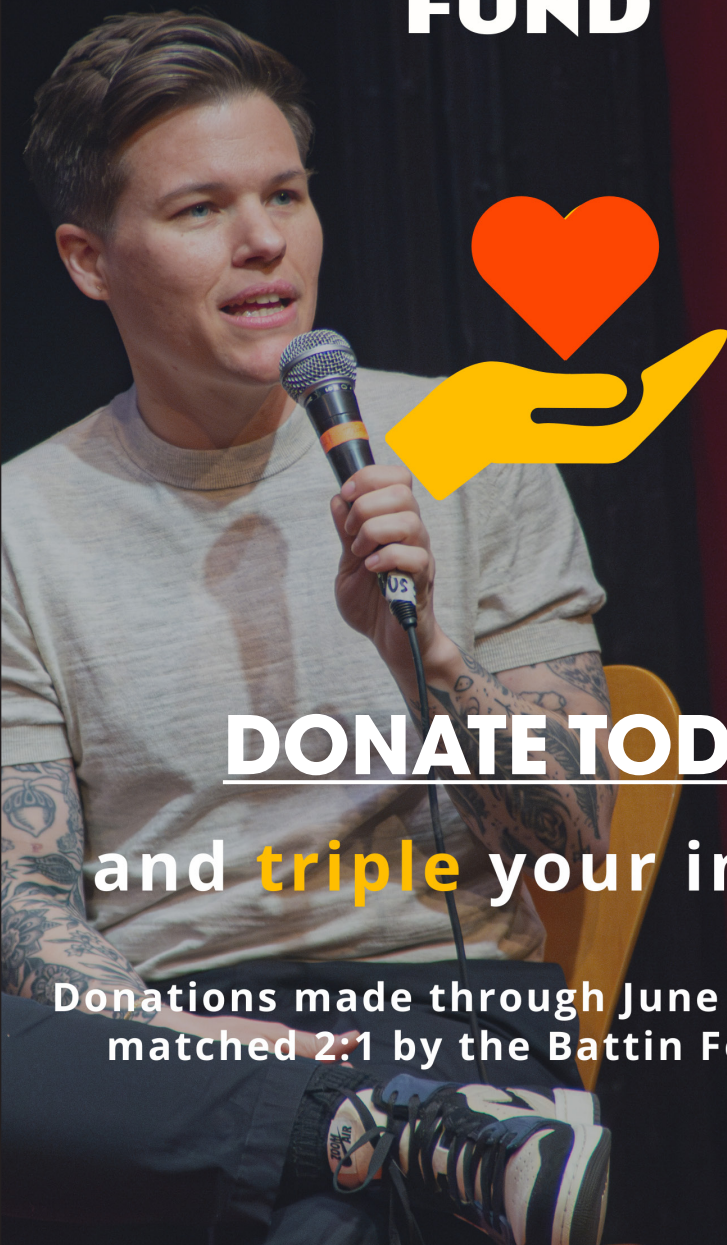
June 11, 2023, 7:30 PM(ET)

www.rattlesstick.org

Steppe by Masha Makutonina (Ukraine) is a one-act play that tells an intergenerational story of an unexpected friendship against the backdrop of an ecological disaster. The story is inspired by the effects of war in Ukraine on the Chalk Flora Nature Reserve and the unexpected revelations that appear in places of purgatory. In a lobby of an administrative government office, partially under reconstruction, two people wait. Dmytro is a 50-year-old environmentalist who has been taking care of Kreidova Flora Nature Reserve in Ukraine before the war forced him to leave. Daryna is an economics student who is here to obtain her indefinite stay. Over the course of three brief visits to the government center, they strike an unexpected friendship.

RSVP HERE

ARTISTIC DIRECTOR FUND



DONATE TODAY

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Donations made through June 30th will be
matched 2:1 by the Battin Foundation



GLOBAL LEARN

15

Skin, GFTF 2022

GLOBAL
LEARN

GLOBAL FORMS THEATER FESTIVAL

Global Learn: Dance Heals



Hosted by Song Ravinan

June 6, 7pm ET
Via Zoom

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Dance heals! This workshop will explore working with movement, metaphor, and meaning through Daria Halprin's exercises. The workshop asks how to use our expressive bodies in life, art, and therapy. The participants will navigate the breath and its relation to the Earth, our emotions, and how it affects our movement. The discovery in mirroring the life force and acknowledging our needs and wants through the elements of nature. (Suggested: participants should wear attire that is comfortable for them to move in.)

This workshop is now available for viewing on [Rattlestick's Youtube channel!](#)

GLOBAL
LEARN

GLOBAL FORMS THEATER FESTIVAL

Global Learn: Sustainable Set Design



Hosted by **Derya Celikkol**

June 7, 11am ET
Via Zoom

Rattlestick
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In this workshop, actor and production designer Derya Celikkol will talk about what artists can do to create a sustainable set design for both the stage and film. The workshop will cover resources for second hand sourcing, DIY props/sets from recycled/found materials and how to sustainably donate/sell/reuse materials when a project is finished. Celikkol will ask artists to prepare in real/imaginary projects in order to implement what they have learned into practical terms in real time.

This workshop is now available for viewing on [Rattlestick's Youtube channel!](#)

GLOBAL
LEARN

GLOBAL FORMS THEATER FESTIVAL

Global Learn: Decolonizing the Costume Process



Hosted by Hahnji Jang

NEW DATE:

June 11, 10am ET
Via Zoom

Rattlestick
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Working with designer and activist Hahnji Jang, learn how to approach costume design and costume making with sustainability, intersectional identity and decolonization in mind. Local sustainable costume resources will be covered in addition to broader costume strategies to affirm the individuals and characters you are dressing.

[RSVP HERE](#)

About the Artists



DERYA CELIKKOL (Host)

Derya Celikkol is a Turkish actor and production designer based in New York. She has had the pleasure of performing in theatrical productions at La Mama, Dixon Place, Rattlestick and Players Theatre amongst other NYC venues. She has performed as a lead in over 100 shows of the critically acclaimed *Unmaking Toulouse-Lautrec*, for which she was an original devising member. She has starred in numerous films including *Daria the Great* for which she received a Best Actress Award at the Lionshead Film Festival and Fairytale of New York with a wide theatrical release in Turkey. Her production design work consists of award winning feature and short films, TV shows and commercials. She has also directed and produced films that gained her awards and festival selections all over the world. She is a proud graduate of the Experimental Theatre Wing/ Tisch School of the Arts.



HAHNJI JANG (Host)

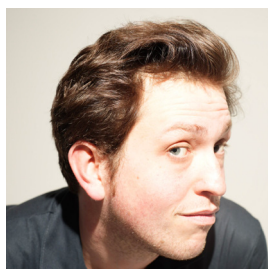
Hahnji Jang (they/them) is an activist stylist and costume designer using their passion for the fiber arts to upcycle garments and offer affordable affirming styling outside the limiting size and gender binaries of capitalism. They have collaborated with Broadway Green Alliance to create sustainable design resource guides as well as bringing their intersectional costume design practice to theaters across the United States and Asia. They are on a continual journey to decolonize the closets of the individuals and institutions around them. Credits Include: *Hurricane Diane* (The Huntington), *BLUSH* (Soho Rep), *Theatre For One: Here We Are*, *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (HVSF), *The City: Missing Them* (The Working Theatre), *Mobile Unit: A Midsummer Night's Dream* (The Public), *Sister Mok-rahn* (Princeton University). Samples of their work can be viewed at hahnji.com.



SONG RAVINAN (Host)

Song Ravinan is a Thai-born choreographer, educator, and filmmaker. Her practice combines movement, film, and research to explore unknowns. Her choreography aims to point towards the present tangible beauty. Humor, curiosity, provocation, sensuality, and heritage are elements that

Song navigates in her works. Her works include, *Guess You Have To Be There* (2023), *Love Letter To Those Who Suffer* (2022), *Astro-High* (2021), and more. Song was a guest choreographic mentor for sophomores and seniors at the Frank Sinatra School of Performing Arts in 2022.



JAMES CLEMENTS (Line Producer)

James Clements (he/him) is a Scottish actor, writer, theatermaker, arts educator and producer based between New York and Scotland. Clements has performed at venues including La Mama E.T.C., HERE and MITU580, and has been on the creative team for projects at Rattlestick

Theater, Lincoln Centre LCT3 and the 92nd Street Y. His source-based experimental plays include *The Diana Tapes* (2016), *Four Sisters* (2017), *Beauty Freak* (2018), *MEDEA/ BRITNEY* (2019), *Ellis Island* (2021) and *Brothers in Arms* (2022). These plays have been described by critics as “magnifying” (TimeOut), “intricate” (BroadwayWorld), “compelling” (The Guardian), “affecting” (Playbill) and “intellectual” (Theatre is Easy), and have been performed in cities across the United States, Canada and the United Kingdom. He has taught at CUNY Queens College and the Wuhan Institute of Design and Science and is an Affiliated Instructor at NYU Tisch School of the Arts. He is Co-Founding Artistic Director of *What Will the Neighbours Say?* and an Artist-in-Residence with the Brooklyn Arts Council and BRIC. His work has been recognised by the Queens Council for the Arts, DCLA, NYFA, A.R.T./NY and Creatives Rebuild New York, amongst others.
www.james-clements.com.



GLOBAL GAB

21

All the Lonely Women, GFTF 2022

GLOBAL
GAB

GLOBAL FORMS THEATER FESTIVAL

Global Gab: Intersection of Storytelling and Climate Crisis



Featuring Chantal Bilodeau, Una
Chaudhuri, and Alex Rugman
Hosted by Jody Doo

June 5, 7pm ET
Via Zoom

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The first Global Gab session of this year's GFTF takes a deep dive into "Green Theater." Are eco-themed productions just a fad or an important tool in combating the climate crisis? Can plays actually blend characters and plot with meaningful messages about our environment? And most importantly, how can productions make lasting impacts, from our local communities to across the globe? Our panelists are passionate about addressing the climate crisis and the crucial role that theater and storytelling can play in this fight.

This panel is now available for viewing on [Rattlestick's Youtube channel!](#)

GLOBAL
GAB

GLOBAL FORMS THEATER FESTIVAL

Global Gab: Creating Sustainable Theater

Featuring Nana Dakin, Alejandro
Fajardo, and Tianding He
Hosted by Jody Doo

June 7, 7pm ET
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Rattlestick
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How can theater-makers balance their desire to create show-stopping productions while also minimizing their carbon footprint? What is our responsibility to Mother Earth? And how can we protect our precious resources while doing every story justice. And whose responsibility is it to Create Sustainable Theater then? We have invited theater makers from a plethora of disciplines to tackle this gab-worthy topic together.

This panel is now available for viewing on [Rattlestick's Youtube channel!](#)

About the Artists



CHANTAL BILODEAU (Panelist)

Chantal Bilodeau is a Montreal-born, New York-based playwright and translator whose work focuses on the intersection of storytelling and the climate crisis. She is the founding artistic director of the Arts & Climate Initiative, an organization that uses theatre to foster dialogue about our

global climate crisis, create an empowering vision of the future, and inspire people to take action. Her play *Sila* earned her a Woodward International Playwriting Prize as well as First Prize in the Earth Matters on Stage Ecodrama Festival and First Prize in the Uprising National Playwriting Competition. Her plays have been presented in a dozen countries and translated in three languages. She is working on a series of eight plays that look at the social and environmental changes taking place in the eight Arctic states. In 2019, she was named one of “8 Trailblazers Who Are Changing the Climate Conversation” by *Audubon magazine*.



UNA CHAUDHURI (Panelist)

Una Chaudhuri is Collegiate Professor and Professor of English, Drama, and Environmental Studies, and Dean for the Humanities at New York University. She is a pioneer in the fields of eco-theatre and Animal Studies. Her recent books include *The Stage Lives of Animals: Zooësis and*

Performance, *Animal Acts: Performing Species Today* (co-edited with Holly Hughes) and *The Ecocide Project: Research Theatre and Climate Change* (co-authored with Shonni Enelow). Chaudhuri has been an active member of the theatre community in New York, serving as a judge for the Obie Awards and as a voter for the Tony Awards. Chaudhuri participates in numerous collaborative creative projects, including the multi-platform intervention *Dear Climate* and the theatre group CLIMATE LENS.



NANA DAKIN (Panelist)

Nana Dakin (she/her) is a queer Thai-American director of new work, classics and devised performance based in NYC. Her work pursues social equity by examining the way culture is constructed and unsettling dormant biases. Recent: *AGAIN* (Theater Mu), *EURYDICE* (American Shakespeare Company), *MAMMELEPHANT* (Superhero Clubhouse/122CC), *LOST COAST* (The Playwrights Realm INK'D Festival), *SORRY/NOT SORRY* (Ars Nova ANT Fest), *LOVE LETTER TO A SEED* (Clubbed Thumb Winterworks), *WHITE PEARL* (Royal Court Theatre), *RICHARD III* (Lenfest Center for the Arts). Nana is an alum of the NYTW 2050 Directing Fellowship, Clubbed Thumb Directing Fellowship, Civilians R&D Group and is currently part of the 22/23 Writer Director Lab at Soho Rep. She is a core member of B-Floor Theatre, Thailand's most highly awarded theatre company, and of Superhero Clubhouse, a company that creates theater to enact climate and environmental justice. Nana is also the Board President of the Thai Theatre Foundation. MFA Theatre Directing: Columbia University. www.nanadakin.com



ALEJANDRO FAJARDO (Panelist)

Alejandro Fajardo is a Colombian lighting designer based in Lenapehoking/Brooklyn. Alejandro strongly believes that art, creativity, and imagination can guide our communities through the current crises we face and build a new future that centers community care and growth. He works as a lighting and production designer for theatre, opera, and dance. Alejandro has also designed escape rooms, a series of theatrical immersive games, site lighting for music festivals, and various New York Fashion Week shows. He is a lighting director for the Flamenco Festival and one of the associate lighting directors for Fall for Dance Festival at New York City Center. www.alejofaj.co



TIANDING HE (Panelist)

Tianding He (she/her/ta), originally from China, is a theatre director, object performance deviser, and arts leader based in New York City. She is the founding artistic director of B·O·N·D International Virtual Performance Festival, and an arts leader of NYFA's Incubator for Arts & Culture

Leaders of Color in the Tri-State Area. She is passionate about exploring innovative ways of storytelling that encompass a range of bodies, including those from minority communities such as Asian, female,

immigrant, and disabled communities, as well as non-human objects. Through her work in object performance, physical theatre, and cutting-edge technologies, she hopes to challenge the anthropocentric ideology that permeates society.

Tianding has directed various productions with CHUANG Stage, including *How I Disappeared*, *A Deal* (reading), *Ted x Zoo*; past works have been presented at venues and festivals including HERE Arts Center, La Mama, Dixon Place, Margo Feiden Gallery, Soho Gallery, and Williamsburg Arts Nexus in NYC and Brooklyn, Pao Arts Center in Boston, Shanghai Theatre Academy in China; Rattlestick Global Form Theatre Festival, Object Movement Festival, Irvine Writer's Festival, Wuzhen International Theatre Festival in China, B·O·N·D International Virtual Performance Festival, Segal Center Film Festival on Theatre and Performance, International Virtual Toy Theatre Festival, and UNFIX Festival. Additionally, she has produced Off-Broadway shows at Theatre Row and IATI Theatre and line-produced at HERE Arts Center, and has explored the embodiment of alienated female experience through selected photography projects.

She received her first MA degree in Performance Studies from NYU, a second MA in Theatre from Hunter College, and a PhD from UC Irvine and UC San Diego.



ALEX RUGMAN (Panelist)

Alex is a writer and theatre-maker based in London. He co-wrote and performed in *How to Save a Rock* with Pigfoot Theatre in 2019. It was the UK's first carbon neutral theatre show and won the Samuel French New Play Award, the Camden People's Theatre Award and the Sunday Times Playwriting Prize at the National Student Drama Festival that year. It later played at the Edinburgh Fringe 2019 at Pleasance.

Alex is the co-artistic director of Freight Theatre, a company of artists who make devised work with a design-led focus. In 2022, he wrote and co-directed *Move Fast and Break Things*, a show by Freight which explored data science and targeted advertising through the story of Google's missing 7th employee, Amit Patel. The show was shortlisted for the Untapped Award in 2022, before running at Summerhall at the Edinburgh Fringe.

As a performer, Alex has acted in *Twelfth Night* (Tokyo Metropolitan Theatre/Saitama Arts Theatre) and *Enron* (The Oxford Playhouse). In 2022, he performed his debut solo show *An Investigation* at the Peckham Fringe.




JODY DOO (Line Producer)

Jody Doo is an actor and host, born and raised in sunny Singapore. She is passionate about using her work to uplift minority voices. As an actor, Jody pioneered the role of Sunny Lee in the U.S premiere of *White Pearl* (Studio Theatre), and has been seen in international commercials. As a host, Jody has a decade of experience - Universal Studios Singapore, rock climbing competitions, national cultural events, to name a few. She is now the host and producer of Global Gab - a monthly virtual panel discussing immigrant topics - where she seeks to dig deep with fellow immigrant artists. She also holds a B.A in Communications from University at Buffalo. Find out more about her work on www.jodydoo.com



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GLOBAL SHARE

Global Share presents a series of artist-made videos that showcase distinctive aspects of their cultures. These videos both celebrate cultural practices and incorporate this year's environmental theme. Curated by immigrant artist Dorothea Gloria (Philippines), the Global Share videos offer an immersive experience into the fascinating traditions and environmentally conscious practices of different countries.

This year's artists include Hari Bhaskar, Anna Cherkezishvili, Josh Bromfield Davis, Dorothea Gloria, Maximilian Johnsson, Masha Makutonina, Gilda Mercado, Joseph Obel, Annasole Podestà, and Giorgia Valenti.



All our Global Share videos will be posted on our Facebook page before and during the festival - June 1-11, 2023. Click [**HERE**](#) to watch this year's Global Share Offerings!

About Rattlestick Theater



Founded in 1994 by David van Asselt and Gary Bonasorte, Rattlestick Theater has been steadfast in producing diverse, challenging, and provocative plays while fostering the future voices of the American theater. Now led by Artistic Director Will Davis, the first transgender person to run an off-Broadway theater, we are proud to make Rattlestick a place that is focused on energetic theater that responds to the complexities of our culture in conversation with community partners. Our mission is to produce ambitious plays to inspire empathy and provoke conversation that will lead to positive social change.

From our historic West Village theater, Rattlestick has produced the first plays and early works of some of today's leading voices, including Martyna Majok (*Ironbound*), Diana Oh (*mylinterieplay*), and Heidi Schreck (*There Are No More Big Secrets*). We are proud to make Rattlestick a place where some of our nation's most celebrated playwrights feel safe to test their boldest ideas, including Dael Orlandersmith (*Until the Flood*), José Rivera (*Massacre, Sing to Your Children*), and Sam Hunter (*Lewiston/Clarkston*, nominated for the Drama Desk Award for Outstanding Play and the Outer Critics Circle Awards for Outstanding New Off-Broadway Play).

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We are hosted by Rattlestick Theater, whose physical space stands on the unceded lands of the Lenape People. We recognize that in countless places in the world Native Peoples were abused, murdered and forcefully removed from their lands by ideals and actions of “land discovery” and settler colonization. We recognize and respect all the Native Peoples all over the World, and invite every individual in this event to investigate the history of the land on which they stand and their Native Peoples. Colonization is an ongoing process that still harms and destroys lives and cultures. Let us honor, respect and hold the open space for all Native Peoples, past, present and future. This acknowledgment demonstrates a commitment to dismantle the ongoing legacies of settler colonialism.

Rattlestick **THEATER**

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